

A ARNALDO GUINLE

CHÔROS (N^o 7.)

SETTIMINO

VIOLINO

H. VILLA LOBOS

RIO, 1924

Lento (♩ = 66 M)

The musical score is written for a single violin. It begins with a tempo marking of 'Lento' and a metronome marking of 66 M. The first system consists of two staves of music, both in 2/4 time, featuring sixteenth-note patterns with first and second endings. Dynamics include *mp* and *p*. The second system continues with similar patterns, including a section marked 'dim. pouco a pouco' and a change to 5/4 time. The third system is marked 'Animado' with a tempo of 100 and a 4/4 time signature, featuring a first ending and a *p* dynamic. The fourth system includes a 'pizz' (pizzicato) instruction and a *p* dynamic, followed by a section of sixteenth-note chords marked *sfz* and *p*. The fifth system continues with these chords, marked *sfz* and *p*. The sixth system features a section of sixteenth-note chords marked *sfz* and *p*, with a first ending. The seventh system concludes with a section of sixteenth-note chords marked *sfz* and *p*, with a first ending.

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arco **6** 2 3 4 5 6 7 8 9 10 11 12

p Um pouco menos

7 Solo ^{8^a} gliss gliss *ff* *dim.*

8 Menos ainda (♩=144) harm. *p* 4 1 3 1 Rall.

9 Solo Lento (♩=88) *f* *espressivo* gliss *rall.* *ff*

Um pouco mais Lento **10** a Tempo (♩=88) *rall.* *mf p* *pp*

Tempo de Valsa (um pouco lenta) (♩=58)

11 (arco) 2 3 4 5 6 7 8 9 10 longa *p* *rall.* *pp*

Um pouco movido (♩=96) Solo *ff* Muito cantado

12 *p*

p *mf* *p* *sfz p* *mf* *p* *sfz p* *mf* *p* *mf* *p* *mf*

13 *sfz p* *mf* *sfz p* *mf* *p* *mf* *p* *mf* *p* *mf*

Um pouco
menos
2 a Tempo

14 *p* *mf* *p* *mf* *mf*

15 *ff* *pp* *mf*

3 15 Quasi Andante (♩ = 76)

Com Sordina virada
(imitando corne-muse)

mf *espressivo*

7 16 Animado (♩ = 108)

sfz *sfz* *f*

17 *f*

18 *mf* *dim.*

19 *p*

20 a Tempo Grandioso (♩ = 92)

ff *sfz* *sfz*

21 *p*

pouco rall.

23 *ff* *sfz* *sfz*

24 *p*

(♩=104)
pizz

2 3 4 5 6 7 8 9 10 11 12

2 3 4 5

24

25

Vivo

arco

Um pouco menos (♩=132)

arco

26

fff toujours

pizz

sfz

sfz

sfz

sfz

sfz

sfz

Allarg.

cresc.

fff

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SETTIMINO

VIOLONCELLO

H. VILLA LOBOS

RIO, 1924

Lento (♩ = 66 M)

1
p

3 3
mf

① Animado (♩ = 100) Um pouco mais (♩ = 120)
pizz
mf

② 1 1 4 3 ③ Solo
arco
f

④ 2
sfz p

pizz
mf

6 arco ⑤
sfz

sfz sfz sfz sfz p

⑥ 2 3 4 5 6 7 8 9 10 11 12 2
mf

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DROITS D'EXÉCUTION ET DE REPRODUCTION RÉSERVÉS POUR TOUTS PAYS

Um pouco menos

⑦ 10 ⑧ Menos ainda (♩=144) pizz mf 1 Rall.

⑨ Lento (♩=88) arco mf rall. 3 Um pouco mais (♩=116) Lento f

⑩ a Tempo (♩=88) Tempo de Valsa (um pouco lenta) (♩=58) 1 rall. 2 rall. 7 pizz p 1 1

⑪ pizz mf pizz sempre 3 pouco rall.

longa Um pouco movido (♩=96) Solo f Muito cantado

⑫ p mf

p sfz p sfz p p mf p mf p sfz p mf

⑬ p sfz p mf p mf p mf p mf um pouco menos

2 a Tempo ⑭ mf

f pp mf

⑮ Quasi Andante (♩=76)

3 8 2

Com Sordina virada
(imitando corne muse)

f *sfz*

⑯ Animado (♩=108)

f

⑰

mf

dim.

⑱

⑲ (♩=96)

3

Tira a Sordina

p

pouco rall.

⑳ a Tempo Grandioso (♩=92)

f

㉑ (♩=104)

3 1

pizz

mf
com o pollegar
(avec le pouce)

2 3 4 5 6 7 8 9 10 11 12 13

Clar.

ff

arco

23 Soli

ff

sfz

24

mf

sfz

25

Vivo

3

2 3 4 5

Um pouco menos (♩=132)

f

26

mf

sfz

Allarg.

sfz f cresc.

sfz

fff

CHÔROS (Nº 7.)

SETTIMINO

FLAUTA

H. VILLA LOBOS

RIO, 1924

Lento (♩=66 M)

① Animado (♩=100)

④ Saxo (em mi b) *sfz p* *sfz p* ⑤ Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

⑥ 14

Um pouco menos

⑦ Solo *mf* *dim.* *f*

⑧ Menos ainda (♩=144) *f* Rall. ⑨ Lento (♩=88) *rall.*

Um pouco mais (♩=116)

Lento ⑩ a Tempo (♩=88) *f* *rall.*

Tempo de Valsa (um pouco lenta) (♩=58)

⑪ longa *p* *rall.*

Um pouco movido (♩=96)

mf

12 5

f *sfz*

13 *sfz* *sfz*

sfz *p* Un pouco menos 1

ff a Tempo 14 *f* *ff* *pp*

15 *f* *dim.* *p* 6 2 3 Fl. Solo *f*

16 *p* *dim.* 6 17 4 Cello

mf *cresc. pouco a pouco*

18 Solo *ff* 19 (♩=96) 18

20 a Tempo Grandioso (♩=92)

pouco rall. ff espressivo

21 (♩=104)

dim.

22 12 23 4 24 6 4 Fl. Saxo *f*

25

Vivo *ff*

Um pouco menos (♩=132) *ff*

28 *ff sempre*

Allarg. *cresc. ff*

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CHÔROS (Nº 7.)

SETTIMINO

OBOE

H. VILLA LOBOS

RIO, 1924

Lento (♩=66 M)

Musical notation for the first system of the Oboe part. It consists of a single staff with a treble clef. The time signature changes from 2/4 to 5/8, then 5/4, then 2/4, then 5/4, and finally 7/4. Fingerings are indicated by numbers 1, 2, and 3 above the notes.

① Animado (♩=100)

Musical notation for the second system, starting with the tempo marking 'Animado' and a quarter note equal to 100. The staff has a treble clef and a 7/4 time signature. The music begins with a rest, followed by a series of eighth notes. Dynamic markings include *p* and *sfz p*.

Um pouco mais (♩=120)

Musical notation for the third system, with the tempo marking 'Um pouco mais' and a quarter note equal to 120. The staff has a treble clef and a 2/4 time signature. The music continues with eighth notes. A dynamic marking of *sfz p* is present.

Musical notation for the fourth system, featuring a second ending marked with a circled '2'. The staff has a treble clef and a 3/4 time signature. Dynamic markings include *mf*.

Musical notation for the fifth system, including a Cello part indicated by the label 'Cello' and a dynamic marking of *f p*. The staff has a bass clef and a 5/4 time signature. The music features a series of eighth notes with a dynamic marking of *mf*.

Musical notation for the sixth system, with a circled '4' above the staff. The staff has a treble clef and a 3/4 time signature. The music consists of eighth notes with a dynamic marking of *f*.

Musical notation for the seventh system, with dynamic markings of *f* and *mf*. The staff has a treble clef and a 3/4 time signature. The music consists of eighth notes with a dynamic marking of *mf*.

Musical notation for the eighth system, with a dynamic marking of *sfz*. The staff has a treble clef and a 3/4 time signature. The music consists of eighth notes with a dynamic marking of *sfz*.

Musical notation for the ninth system, with dynamic markings of *p*, *sfz p*, and *sfz*. The staff has a treble clef and a 3/4 time signature. The music consists of eighth notes with a dynamic marking of *sfz*.

Musical notation for the tenth system, with dynamic markings of *sfz*. The staff has a treble clef and a 3/4 time signature. The music consists of eighth notes with a dynamic marking of *sfz*.

⑥ Solo *f* *p*

⑦ Um pouco menos *dim.* *ppp*

⑧ Menos ainda (♩=144) *mf.* *rall.* a Tempo *rall.* ⑨ Lento (♩=88)

⑩ a Tempo (♩=88) *f* *p* *rall.* ⑪ Solo *mf* *longa* *Um pouco movido (♩=96)* *f*

Tempo de Valsa (♩=58) ⑫ Solo *mf* *pouco rall.* ⑬ Solo *f*

⑭ Solo *sfz* *p*

⑮ Quasi Andante (♩=76) *f* *ff* *pp* *mf*

pp

mf *pp*

Musical staff with a treble clef and a 2/4 time signature. It features two triplet markings over groups of three eighth notes.

(16) Animado (♩=108)

Musical staff for measure 16. It begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

(17) Solo

Musical staff for measure 17. It is marked 'Solo' and starts with fortissimo (*fff*) dynamics, ending with mezzo-forte (*mf*) dynamics. It includes a triplet marking and a second ending bracket labeled '2'.

(18)

Musical staff for measure 18. It begins with piano (*p*) dynamics and includes a triplet marking and a second ending bracket labeled '2'.

(19) (♩=96)

Musical staff for measure 19. It begins with piano (*p*) dynamics and ends with piano (*p*) dynamics. The tempo is marked as 96 beats per minute.

Musical staff featuring a continuous eighth-note pattern with various accidentals.

Musical staff featuring a continuous eighth-note pattern with various accidentals.

Musical staff featuring a continuous eighth-note pattern with various accidentals.

(20) a Tempo (♩=92)

Musical staff for measure 20. It is marked 'a Tempo' with a tempo of 92 beats per minute. It starts with 'pouco rall.' and ends with fortissimo (*ff*) dynamics.

Musical staff featuring a continuous eighth-note pattern with various accidentals.

Musical staff featuring a continuous eighth-note pattern with various accidentals.

(21)

Musical staff for measure 21. It begins with *dim.* dynamics and ends with a five-measure rest. The tempo is marked as 104 beats per minute.

22 12 23 10 24 Solo *ff*

25

Vivo *ff*

Um pouco menos (♩=132)

2 26 1 Solo *ff*

Allarg. *sfz p cresc.* *sfz sfz* *fff*

A ARNALDO GUINLE

CHÔROS (Nº 7.)

SETTIMINO

CLARINETTA EM SI \flat

H. VILLA LOBOS

RIO, 1924

Lento (♩ = 66 M)

1 Solo

1 Animado (♩ = 100) 5 Um pouco mais (♩ = 120) 8 Solo 2 f

Cello

p sfz p sfz p sfz p

3 sfz p sfz mf sfz sfz sfz

1

4 p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

6 sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

5 sfz p 2 3 4 5 6 6 12

⑦ Um pouco menos

mf *dim.* 1

⑧ Menos ainda (♩=144)

f *rall.* *rubato* *sfz* 7

⑨ Lento (♩=88)

a Tempo *rall.* *mf* *rall.* 3

Um pouco mais (♩=116) Lento ⑩ a Tempo (♩=88)

sfz *sfz* *rall.* *f* *mf* *rall.* 3 3 3 3

Tempo de Valsa (um pouco lenta) (♩=58)

mf *longa* *rall.* 11

Um pouco movido (♩=96) Solo

f *Solo* 3

3

⑫

3

3 5 8 6 *sfz* *sfz*

sfz 10 *sfz* *sfz*

sfz *sfz*

⑬

13

6 *sfz sfz sfz sfz*

sfz sfz *Um pouco menos* *a Tempo*

sfz sfz ff (14) *sfz sfz sfz sfz*

f ff mf sfz sfz mf (15) *Quasi Andante* (♩=76) *ff p*

6 2 5 *ff* (16) *Animado* (♩=108) 2 *sfz ff mf*

Solo *f ff ff* (17) 8

(18) *b2 b2 b2 b2* 6 (19) (♩=96) *mf Solo espressivo*

(20) *a Tempo Grandioso* (♩=92) *pouco rall. ff*

(21) (♩=104) 5

8 Solo *ff*

23

24 *pp*

25 *ff* **Vivo**

Um pouco menos (♩ 132) 26 *ff*

f

sfz p

cresc. *sfz sfz* **Allarg.** *ff*

A ARNALDO GUINLE

CHÔROS (Nº 7.)

SETTIMINO

FAGOTTE

H. VILLA LOBOS

RIO, 1924

Lento (♩=66 M)

2 1 3

① Animado (♩=100)

1 Solo *f*

Um pouco *sfz*

mais (♩=120)

5 *sfz* — *p*

1 ② 1 1 4 3 ③

Cello

④

p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

sfz p sfz p sfz p sfz p sfz p sfz p

7

sfz p sfz p sfz p sfz p sfz p

⑤

p sfz p sfz p sfz p sfz p sfz p sfz p sfz p

Solo

⑥

f

Solo

f p

⑦ Um pouco menos

dim.

Menos ainda (♩=144) Solo

⑧

mf

⑨ Lento (♩=88)

mf rall.

Um pouco mais Lento

⑩ a Tempo (♩=88) Tempo de Valsa (um pouco lenta) (♩=58)

f rall. p espressivo

⑪

pp

Um pouco movido (♩=96)

pouco rall. longa ppp

⑫

f

p mf p mf p mf

13 *p* *mf* *p* *mf* *p* *mf*

14 *p* *mf* *p* *mf* *p* *mf*

6 *a Tempo Solo* *ff*

15 Quasi Andante (♩=76) *p* *pp* *f*

16 Animado (♩=108) *p* *f* *espressivo*

17 *f* *p* *f* *espressivo*

18 *mf*

19 (♩=96) *mf*

20 a Tempo Grandioso (♩=92) *pouco rall.* *ff*

21 (♩=104) *f*

Solo

22

ff *sfz*

23

9

24

ff *ff*

25

Vivo

ff

Um pouco menos (♩=132)

2

26

1

mf

Allarg.

sfz p cresc. *sfz* *fff*

A ARNALDO GUINLE

CHÔROS (Nº 7.)

SETTIMINO

SAX-OPHONE (EM MI \flat)

H. VILLA LOBOS

RIO, 1924

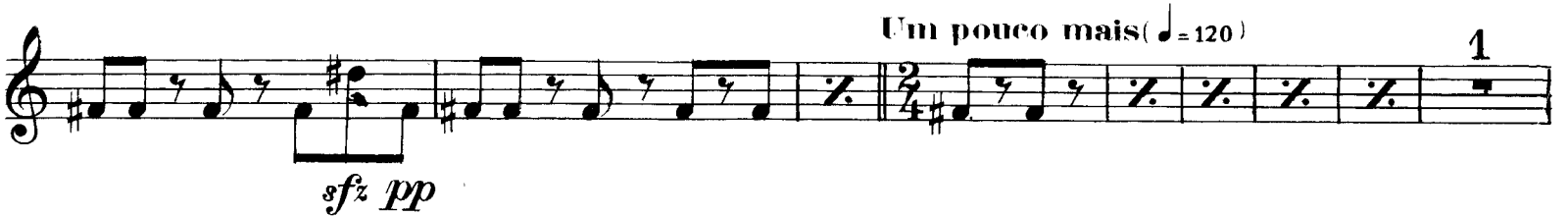
Lento (♩=66 M)



1 ① Animado (♩=100)



Um pouco mais (♩=120)



Solo



Solo



⑤

sfz pp sfz pp sfz sfz sfz sfz sfz sfz pp

⑥

1 2 3 4 5 6 7 8 9 10 11 12

p

⑦ Um pouco menos

dim.

1

⑧ Menos ainda (♩=144)

2 3 1 4

p *rall.* *a Tempo* *rall.*

⑨ Lento (♩=88)

Um pouco mais (♩=116)

2

pp *sfz p* *sfz p* *rall.* *Lento*

1

⑩ a Tempo (♩=88)

Solo *mf* 1 8 1 8

rall. *pp*

⑪

Um pouco movido (♩=96)

poco rall 1 *longa*

p *ppp*

⑫

⑫

1

mf

⑬

1 1 1 1

⑬

Um pouco
menos a Tempo

Musical staff with notes and fingerings: 1, 1, 1, 1, 2, 3.

Musical staff with measure numbers 14 and 15, dynamics *f*, *ff*, *pp*, *mf*, *pp*, and tempo marking **Quasi Andante** (♩=76).

Musical staff with rests and notes.

Musical staff with measure numbers 16 and 17, dynamics *f*, *ff*, and tempo marking **Animado** (♩=108).

Musical staff with measure number 18, dynamics *pp*, *p*, and fingerings 2.

Musical staff with measure number 19, dynamics *p*, and tempo marking (♩=96).

Musical staff with measure number 20, dynamics *mf*, and tempo marking **a Tempo Grandioso** (♩=92).

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs, ending with a measure number 2.

21 $\frac{4}{4}$ ($\bullet=104$)
p

22

f *ff* *pp*

23 $\frac{3}{4}$ $\frac{4}{4}$ Solo
f

24
ff *sfz pp* *sfz pp* *ff*

25

Vivo
ff

Um pouco menos ($\bullet=132$) 26
 $\frac{2}{4}$ $\frac{1}{4}$
mf

Allarg.
sfz p cresc. *sfz sfz* *fff*

A ARNALDO GUINLE

CHÔROS (Nº 7.)

SETTIMINO

TAN - TAM

H. VILLA LOBOS

RIO, 1924

Lento (♩ = 66 M)

Até o nº 19 : Tacet

